

6th, 7th, 8th Grade

Summer Reading Packet

Over the summer, you will want to continue to read literature to maintain and strengthen literacy skills. Attached are some activities you can complete to help you capture your understanding. Bring any completed activities to your teacher in September.

Book List

Incoming 6th Grade

Forget Me Not, by Eillie Terry
Things Seen from Above, by Shelley Pearsall

Incoming 7th Grade

Roll of Thunder Hear My Cry, by Mildred D. Taylor
The Giver, by Lois Lowry

Incoming 8th Grade

The Alchemist, by Paulo Coelho
Stargirl, by Jerry Spinelli

**The Academy of Saint Joseph of the Palisades
June 2022- September 2022**

The summer Reading Program at The Academy of Saint Joseph of the Palisades Is designed to allow students opportunities for choice. We allow students to choose from multiple text options and to choose from a variety of activities. There activities will help students review skills taught during the 2021-2022 academic year so they are better prepared for the new year.

Students must read ONE book and do a minimum of two activities from the packet.

Students activities review skills learned in the 2021-2022 academic school year. This refresher will be beneficial for all students.

- **Students read ONE book**
- **Complete Book Report**
- **Complete TWO skill review activities**
- **Submit the hard copies to the Language Arts teacher, Mr. Flores, by the end of September.**

Students have between June and September to complete their Summer Reading Work. After September 2022, no new student work will be accepted.

Any questions or problems should be directed to:

Mr. Flores
The Academy of Saint Joseph of the Palisades

Book Report Instructions

1. Summary.

One Page.

Include all of the relevant events that occur in the book.

2. Character Analysis.

Half Page.

Choose two characters from the story and explain both with their traits, characteristics, and what they bring to the novel.

3. Conflict Analysis.

Half Page.

Identify and discuss all the conflicts in the story. For each conflict, state whether it is internal or external. If external, further explain which type(character vs. character, character vs. self, etc.) Make sure to explain each conflict thoroughly.

4. Reflection.

One Page.

Questions to discuss:

- What is the theme of the book?
- What did you think of the book?
- Would you recommend it to a friend?
- Who do you think would like to read it?
- Did you like the ending?
- Was there anything you would change about the book?
- Are there any characters with which you identify with?
- Does this book remind you of another book or movie?

Activity 1: Summarizing Scenes

Choose two of the following activities to summarize the action of the two scenes you read from your summer reading book. Be creative and make sure to neatly complete all required parts for whichever activities you choose on a blank sheet of paper.

Book Name and Author:

| | | |
|--|--|---|
| <p>Cartoon or Comic Strip:</p> <p>Draw a cartoon or create a comic strip that summarizes the action in this scene. You should include dialogue and a description for your illustration.</p> | <p>Article for the School Newspaper:</p> <p>You are acting as a reporter for the school newspaper. Create a report that summarizes the action in this scene. Your report should follow the format of a newspaper article. Be sure to include the 5 Ws: Who? What? When? Where? Why?</p> | <p>Song or Rap:</p> <p>Create an appropriate song or rap with lyrics that summarize the action in this scene. Be sure to include the 5 Ws: Who? What? When? Where? Why?</p> |
| <p>Letter to a Character:</p> <p>Write a letter to any character in this scene. You can offer him or her advice, ask questions or share your reaction to the events that occurred.</p> | <p>A Simple Summary:</p> <p>After reading the scene, create your own summary to make sure someone who has not read the book could understand what happened. Be sure to include the 5 Ws: Who? What? When? Where? Why?</p> | <p>You Be the Person:</p> <p>If you could switch places with any character in this scene, who would it be? Explain your choice, and describe what you would have done if you were in their position.</p> |
| | <p>Poem:</p> <p>Create a poem that summarizes the action in this scene. The poem does not have to rhyme, but be sure to include the 5 Ws: Who? What? When? Where? Why?</p> | |

Activity 2: Character Connections.

Write the names of three characters from your book choice(One main and two supporting) in the small boxes below. Include a brief description of each character along with a drawing and a significant quote that either the character says or someone says about the character(Include page number)

Book Name and Author:

| | | |
|------------------------|------------------------|------------------------|
| Main Character Name: | Character Name: | Character Name: |
| Drawing: | Drawing: | Drawing: |
| Character Description: | Character Description: | Character Description: |
| Quote: | Quote: | Quote: |

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Activity 3: Interview with a character

Within the boxes below you will have the chance to create a series of questions to any character in the book. Create questions that you could not only conduct but also answer as if you were in the characters place. Once you do so write the answers to your questions

Book Name and Author:

| Interview Questions: | Interview Answers: |
|-----------------------------|---------------------------|
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Activity 4: **What's the idea**

Think about the novel you read. Identify the theme or central message of the novel. Record the theme in the space below:

Book Name and Author:

Theme:

The theme is developed over the course of a novel. Identify 3 points in the novel where the theme was developed. Create a storyboard that reflects those 3 points, they should include pictures and captions explaining each picture.

| | | |
|---|---|---|
| Draw Point 1: | Draw Point 2: | Draw Point 3 |
| Explain Here: | Explain Here: | Explain Here: |

Activity 5: Understanding use of figurative language

In the novel of your choosing you would have seen some figurative language being used, identify 3 examples where the author uses some form of figurative language.

In the first box write the figurative language example. In the second box, write what it means. In the third box, write the chapter and page number. This is to determine the meaning of words and phrases as they are used in text. Analyze the use of the figurative language when writing out the meaning.

Novel name and author:

Types of Figurative Language: Simile, metaphor, hyperbole, personification, etc

| | | |
|------------------------------|----------|------------------------|
| Figurative Language Example: | Meaning: | Chapter & Page Number: |
| Figurative Language Example: | Meaning: | Chapter & Page Number: |

| | | |
|---------------------------------|----------|------------------------------|
| | | |
| Figurative Language Example: | Meaning: | Chapter & Page Number: |

Choose one of the examples you wrote above. Explain how the author's use of figurative language impacted the text's meaning and overall tone.

Once you have rewritten your scene, briefly explain why you rewritten the scene? Be sure to analyze how the author wrote their scene and how it contrasts from yours. Be sure to explain the point of view if it happens to change from original to rewrite?

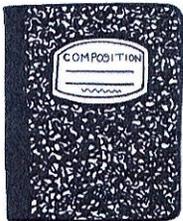
SUPPLY LIST

1. Black/Blue ink pens

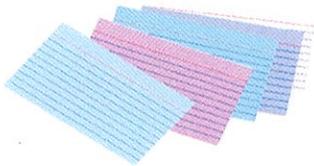
2. #2 Pencils



3. Composition notebooks (1 for Religion, 1 for Literature, and 1 for Language Arts)



4. Index Cards



5.3 Folders



